

Digital Preservation at Oxford and Cambridge

A collaborative research project to evaluate and provide sustainable recommendations for our digital preservation programmes

Digital Preservation Roadshow – Part 2

Posted on **8 March, 2018** by [ehalvarsson](#)

Building on the success of [CUL's digital preservation roadshow kit](#), the Oxford fellows have begun assembling a local version. The kit is a mixture of samples of old hardware, storage technology, quiz activities, and general “digital preservation swag”.



— Pens, pins, and a BBC Micro

We were able to trial run it as part of a [GLAM](#) (Gardens, Libraries and Museums) showcase at the Weston Library this January. Among the showcase attendees' favourite items was an early floppy disk camera (c.1998) and our BBC Micro Computer (1981).

Sony Digital Mavica (MVC-FD7)



— Technical Fellow James
Mooney at the Oxford GLAM
Showcase

Our floppy disk camera was among the first in the Mavica “FD” series from Sony. Sony produced 3.5” floppy disk cameras from late 1997 until 2002 (when it moved on to Mavica for CD). MVC-FD7 takes 8-bit images which can be easily transferred to a home computer. This is one of the reasons that the Mavica FD series was so popular – the FAT12 file system and wide spread adoption of 3.5” floppy disk drives in computers made transfer a simple and quick task.

It is easy to forget that the floppy disk camera is really the grandfather of the microSD card!

BBC Micro



— [Granny's Garden by Mike Matson](#)

The BBC Micro is well known by most British people who went to school in the 1980s and '90s – but even today some UK classrooms will feature a BBC Micro for more nostalgic reasons. The BBC Microcomputer series was design and built by [Acorn](#) for the [BBC Computer Literacy Project](#). Most schools in the UK adopted the system, and for many children the BBC BASIC programming language was the first one they learnt.

There is to this day a cult following of BBC Micro educational games, such as [Granny's Garden](#) (1983).

The kit will be displayed in different Oxford libraries throughout 2018 to promote the DPOC training programme and raise awareness of Bodleian Libraries' new digital preservation policy.



James Mooney @JamesMooneyUK · Mar 1

"Now that's what you call a popup banner." The new shiny Digital Preservation banner arrives @Oxford. Let the roadshows commence! #DP0C



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